

"LA COSQUILLITA"

SAXO ALTO

(merengue)

JUAN LUIS GUERRA

♩ = 150 INTRO.

① (voz) (4 V.) 1.2.3. 4.

② (voz-coro) (6 V.) ③ (coro)

④ (coro) (3 V.) 1.2. 2 3.

⑤

al \otimes
y \oplus

The musical score is written for Saxophone Alto in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole rest followed by a measure with a '2' above it, then a double bar line and a measure with a circled '6' above it. A box labeled 'INTERMEDIO' spans the next five measures, which contain a series of sixteenth-note chords. The second staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff continues the melodic line with eighth notes. The fourth staff has a similar melodic line with eighth notes. The fifth staff shows a melodic line with eighth notes and rests. The sixth staff contains a first ending marked '1.2.3.' and a second ending marked '4.'. The seventh staff continues the melodic line with eighth notes. The eighth staff includes the lyrics 'al %y', 'de \oplus', and 'a (X)' next to a measure with a circled '7' above it. A box labeled 'FINAL' spans the next four measures, which are marked '(4 V.)' and contain a series of sixteenth-note chords. The ninth staff continues the melodic line with eighth notes and rests. The tenth staff concludes the piece with a final melodic phrase and a box labeled 'FIN'.

"LA COSQUILLITA"

SAXO BARITONO

(merengue)

JUAN LUIS GUERRA

♩ = 150 INTRO.

① (voz) (4 V.) 1.2.3. 4.

② (voz-coro) (6 V.) ③ (coro)

④ (coro) (3 V.) 1.2. 2 3.

⑤

al ♯
y φ

⑥ INTERMEDIO

7

1.2.3. 4.

(X) FINAL (4 V.) 1.2.3.

al %y
de ϕ
a (X)

4.

FIN

"LA COSQUILLITA"

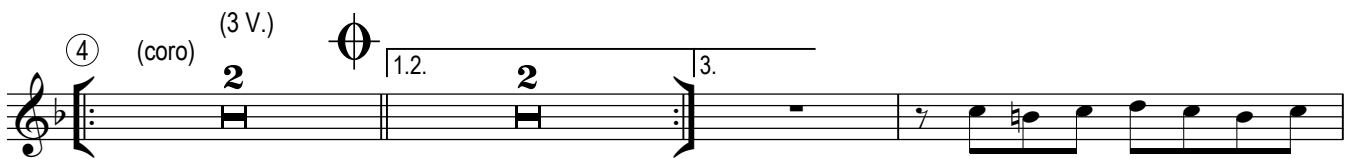
ACORDEON

(merengue)

JUAN LUIS GUERRA

♩ = 150

INTRO.



INTERMEDIO

Musical notation for the Intermedio section. It begins with a treble clef, a 2/4 time signature, and a common time signature symbol (C). The first measure is marked with a circled '2'. The second measure is marked with a circled '6' and the word '(saxos)'. The third measure is marked with a circled '11'. The notation consists of several staves of music, including eighth notes, quarter notes, and chords. There are repeat signs and first/second endings indicated by '1.2.3.' and '4.'.

al \otimes y
de \oplus
a (X)

(X) FINAL (saxos) (4 V.)

Musical notation for the Final section. It begins with a treble clef and a common time signature symbol (C). The first measure is marked with a circled '7'. The notation includes eighth notes, quarter notes, and chords. There are repeat signs and first/second endings indicated by '1.2.3.' and '4.'. The section ends with a double bar line and a 'FIN' box. Chord symbols C7 and F are placed above the final measures.

"LA COSQUILLITA"

PIANO

(merengue)

JUAN LUIS GUERRA

♩ = 150

INTRO.

2

C⁷ F / C⁷ F /

C⁷ F / C⁷ (3 V.) F /

① (voz) (4 V.) | 1.2.3. F / | 4. F / ② (voz-coro) (6 V.) C⁷ F /

F / ③ (coro) C⁷ F / ④ (coro) C⁷ (3 V.)

| 1.2. F / | 3. F / ⑤ (saxos) C⁷ F /

C⁷ F / C⁷ F / al y

INTERMEDIO

F / ⑥ C⁷ (saxos) F / C⁷ F /

F / C⁷ F / C⁷ F /

F / C⁷ F / C⁷ F /

| 1.2.3. F / | 4. F / C⁷ F /

C⁷ F / F / ⑦ (X) **FINAL** (saxos) | 1.2.3. C⁷ (4 V.) F /

4. F / C⁷ F / C⁷ F / F⁶

al y (X) de a (X)

"LA COSQUILLITA"

BASS

(merengue)

JUAN LUIS GUERRA

♩ = 150

INTRO.

2 C F / C / F /

C / F / C / (3 V.) F /

1.2.3. 4. (voz) (4 V.) C / F / F / (voz-coro) (6 V.) C /

(coro) 3 C / F / (coro) 4 C (3 V.) /

1.2. 3. (saxos) 5 C / F /

C / F / C / F / al sax y phi

INTERMEDIO

phi F / 6 C (saxos) / F / C /

F / C / F / C/G /

F / C / F / C /

F / C / F / C /

1.2.3. 4. F / C / F /

al sax (X) FINAL (saxos) 1.2.3. C / F / C (4 V.) / F /

de phi 7 C /

a (X) 4. F / C / F / C / F /

"LA COSQUILLITA"

PERCUSION

(merengue)

JUAN LUIS GUERRA

♩ = 150 **INTRO.**

(2) (3) (4) (5) (6)
(7) (8) (9) (10) (11) (12) (13) (3 V.) (14) (15)

① (voz) (4 V.) (2) 1.2.3. 4.

② (voz-coro) (2) (6 V.) (3) (4) ③ (coro) (2) (3) (4)

④ (coro) (3 V.) (2) 1.2. (2) 3. (3) (4)

⑤ (saxos) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

INTERMEDIO
⑥ (saxos) (2) (3) (4) (5) (6) (7)

(8) (9)

(2) (3) (4)

(5) (6) (7) (8) (9) (10) (11) (12) (13)

1.2.3. (2) 4. (3) (4) (2) (3) (4) (5) (6) (7)

FINAL
⑦ (X) (saxos) (4 V.) (2) 1.2.3. (2) 4. (3) (4)

(5) (6) (7) (8) (9)

FIN